

EXHIBITION CATALOGUE

MELBOURNE FESTIVAL



THEME:
CHAOS



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Introduction

Welcome to Melbourne Festival's Emerging Artist Competition 2020.

The competition was set up in 2014 to encourage younger artists to become involved and engaged with the main Melbourne Festival and there is a good selection of entries again this year despite all the setbacks!

There are 15 entries this year which are all exhibited in the Senior Citizens Centre in Melbourne.

The rules for the competition are quite simple, if you are between 18 and 25, living working or studying in the East Midlands you are eligible to enter. There is a theme set every year and you are asked to describe how your piece meets the theme. This year the theme, set in January, was Chaos! Who could have imagined that we could have come up with a more prophetic tag! Our entrants have approached the subject in imaginative and engaging ways.

The winner of the competition wins a £500 prize, is given a place on next years Festival Trail and has the option of mentoring with one of the main festival supporters. There is also a second prize of £250 and other work can be commended by the judges. Traditionally we have also run a 'People's Choice' which is rewarded with a voucher for art materials.

As we are engaging more with the digital world we are also doing another small prize, which will be based on the number of 'online votes' received.

We hope that you enjoy this year's exhibition. The competition winner is announced on Saturday 14th September at 5pm and we have decided to broadcast live the announcement as we cannot hold a celebration event under the current guidelines.

Don't forget to vote for your favourite piece in 'The People's Choice' or online!

*Frank Hughes & Sharon Brown
on behalf of Melbourne Festival*



1. **Leanne Bailey** | Natural Chaos

Drawing inspiration from the visual chaos of nature, I looked closer into the cycle of growth and decay within the natural world to create a range of textile/mixed media pieces. I used an amalgamation of processes including, layering, burning, melting as well as a number of different materials such as ink and fabric. I also began to look at applying this visual chaos to the human form.

Dimensions: 21.5 x 30.5cm framed work; 61 x 91.5cm framed dress.

Medium: Textiles/mixed media

Price: £30 each for smaller pieces. £110 for dress.



2. **Leah Baxter** | Chaos of the Mind

My theme was based on the mental health side of Covid-19, the recent pandemic with no clarity on when it will go away and the impacts it has on the mind. I have tried to show these impacts that are not usually seen, through abstract faces on bold colours. I feel this fits in with the theme 'chaos'.

Dimensions: 70cm x 100cm 27.6inch x 39.4inch

Price: £140



3. Nicole Booth | Chaos within family

My work represents the chaos which families have everyday; with invasion of privacy and constant disruption, the disorderly love is still present. I created it to give families (parents particularly) something to relieve the stress and anxiety of raising a family. I would like them to feel they can relate with a smile.

Dimensions: 30 x 40.3 x 1.5cm

Medium: acrylic and oil paints

Price: £120



4. Isobel Clark | Chaotic Beauty of the Sea

With the pieces I have created with the theme of chaos I decided to show the beauty of sea-life and what is hidden beneath the sea. With this, I used my skills in illustration and as well as life drawings that I have learnt over the years. With this idea, I decided to create pieces that show the beauty and chaos of the seabeds by forming them into the human body. This also shows them of natural beauty within my pieces, using these I could show the two themes. I wanted to show the audience the chaotic beauty that is hidden underneath the surface. With these pieces, I also want to show contrasting and chaotic colours that are used within the sea beds. I achieved this by using bold colours with the bodies, and the sea life growing off of them. I also used the black backgrounds in my pieces to etherise the colours and the beauty within my pieces. With these pieces, I would have hoped to achieve the ideas and themes within the brief and the work itself.

Dimensions: 420 x 594mm 16.5 x 23.4 inch A2 size

Medium: Pencil colour, acrylic paint & fine liner

Price: Piece 1 - £102 Piece 2 - £98



5. **Rebecca Davies** | Chaos Imagined

When two separate entities come together, perhaps electrons, stars or even galaxies, their collision radiates a high amount of uncontrollable, transformative energy. In the chaos, original matter is destroyed, giving birth to the possibility of something new.

Dimensions: 100cm x 60cm

Medium: Acrylic paint on canvas

Price: Not for sale



6. Gabriella Flower | Torn Identity

Acrylic painting that encapsulates and expresses the trauma in chaos of a dissociative identity disorder. My interest in this comes from one person having multiple personalities holding different memories. DID is caused by repetitive trauma from a young age during the key duration of when an individual forms a personality. I chose this to tie in the theme of chaos. In this painting I have used a pop art style to capture expression of the use of bold colours in a simplistic way but without losing the element of chaos.

Dimensions: 16 x 20 inches

Medium: Acrylic on canvas

Price £115



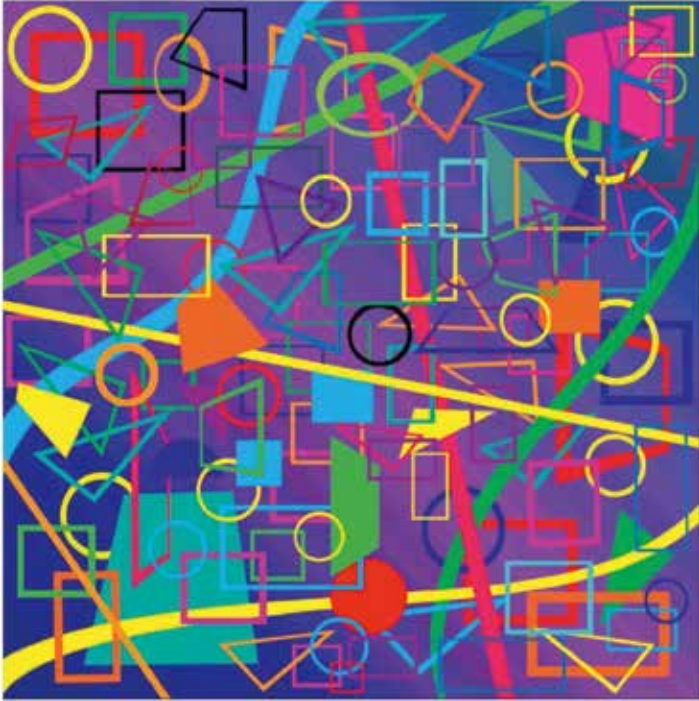
7. **Lillie Foster** | Visual Chaos Through Pattern

This textile hanging symbolises chaos through using shapes of cells to indicate the rustle of people travelling through busy and chaotic streets, crashing into one another and all heading in their own direction, which, from a distance looks no different than a group of cells under a microscope, contrasting with current times, due to the pandemic, cities will no longer have that chaotic buzz.

Dimensions: 70 x 70cm

Medium: Acrylic paint on fabric

Price: £50



8. Freyha Hamayun | Chaos

The pathway I chose is interior design, this was because you create a piece that transforms a room into something inspiring. Interior designers use drawings to create ideas and changes to the space given. They use different art media to practice the skill and learn new techniques. I created a piece that fits the brief, 'Chaos'.

The primary research I gathered was from a trip to the London museums. I was inspired by Zandra Rhodes in her use of patterns and colours. I was also inspired by Ian Monroe. I was drawn to his work from the 3D elements he added. The materials used were paper, watercolours, ink and Photoshop. The surface has 3D elements to it. I hoped to capture a new way to create an interior design so it can fit into any briefs.

Medium: Watercolour, Ink, Photoshop on paper

Price: £150



9. **Caitlin Higgins** | The Second After Chaos

I wanted to portray the intense moment after a nightmare. That split second when eyes snap open, you realise you were only dreaming, a chaotic nightmare. When reality comes flooding back and you don't know where you are or even what day it is. After studying Cormac McCarthy's post-apocalyptic novel 'The Road', it seemed to have found its way into my nightmares. My head rests on pages from the novel. Pages containing some of the more profound words in the book. Words that made my sleep so chaotic.

Dimensions: 16.5 x 23.5 inches (unframed)

Medium: Graphite Pencil

Price: £125



10. **Zoe Milner** | Chaotic Environment Disaster

This canvas piece seeks to illustrate the profound impact that climate change has had on the world. The abstract style oil paintings show a wildfire background on London's chaotic skyscrapers as I seek to capture the changing world and highlight to my audience the urgency to act now or it will be too late.

Dimensions: 80cm x 60cm x 3cm

Medium: Oil

Price: Not for sale



11. Lania Osman | Apathy

I wanted to give a different meaning to the word 'chaos', I wanted to show how our chaotic lives are making us not see the artistry that is around us, I wanted to show how we don't see the beauty in architecture because we're too focused on what's in front of us.

Dimensions: 40cm x 50cm

Medium: Fineliner, Sharpie, watercolour pencil

Price: £169



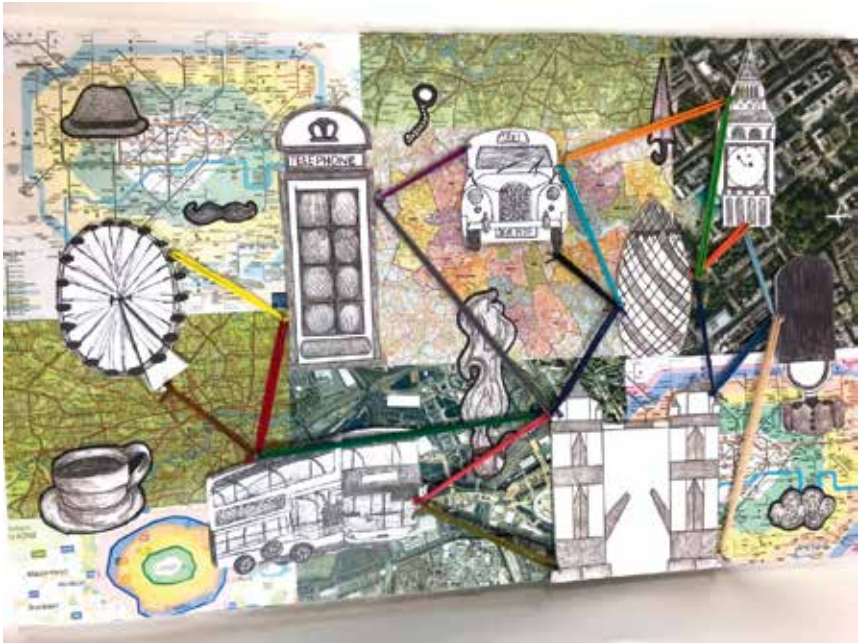
12. Charlotte Palmer | Chaos in the City

A storyboard style collage bringing chaos into the static city showing waves and volcanic fire engulfing the street and underground. Totally ignored by the morning commuters.

Dimensions: 600mm x 850mm

Medium: Collage

Price: £125



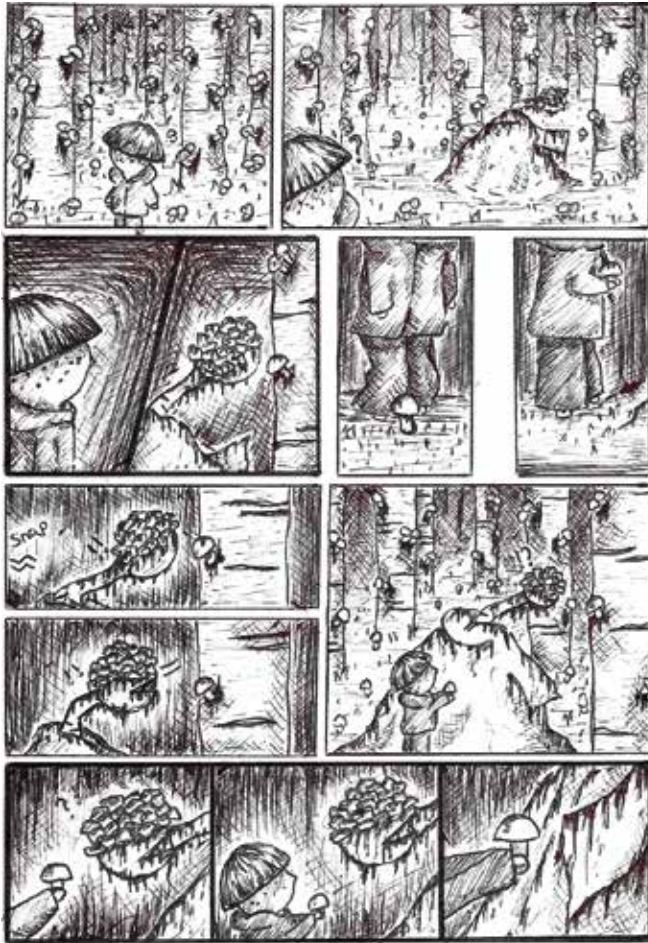
13. **Laura Smith** | London Chaos

My piece is a way to show the chaos in the London underground daily by using mixed media and colours along with illustrations in a relief style. Chaos will be different in every city and London is the busiest of them all the strings show different underground lines and colours.

Dimensions: 29.7 x 42 cm / A3

Medium: Biro/fine liner and pin board

Price: £25



14. Wendalyn Watts | Japanese Knotweed

I have come up with a concept for a comic book about a creature, living Japanese knotweed destroying nature. I explored chaos in foreign plants that destroy our homeland plants, featured also is part one of the comic with the characters Shiitake and Onibaba. The techniques and style were mainly inspired by Quentin Blake.

Price: £144



15. **Charlotte Young** | Murky Waters

The turmoil of our planet's polluted oceans goes hand in hand with the chaos of our world's contemporary climate. In placing mankind within the context of vulnerable sea life, threatened by our heavily polluted oceans, the degree to which we are forcing disarray upon the estimated one million species at sea is made stark and chaotic.

Dimensions: 60cm x 84cm
Medium: Acrylic on canvas
Price: Not for sale



CALL FOR YOUNG ARTISTS

If you are a young artist aged 18-25 living, studying or working in the East Midlands and would like to enter the 2021 Melbourne Festival Emerging Artist Award please see www.melbournefestival.co.uk where details will be posted at the end of February 2021 or contact info@melbournefestival.co.uk to be added to our mailing list.



www.melbournefestival.co.uk